

SWEET BRIAR COLLEGE



3 2449 0511207 5

Library of
Sweet Briar College

V.32, no.4

Day

JUNIOR YEAR IN FRANCE

1950-1951

BULLETIN OF
SWEET BRIAR COLLEGE

ARCHIVES

LD

7251

S92

B85

1949

v.32.no.4

BULLETIN OF SWEET BRIAR COLLEGE, Volume 32, Number 4,
DECEMBER 1949

Published by the College in April, July, November and December.
Reentered as second class matter at the Post Office, Sweet Briar, Virginia,
under the act of Aug. 24, 1912 as amended by the act of Aug. 4, 1947.



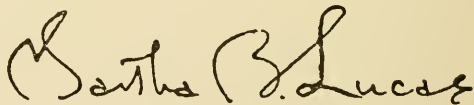
Digitized by the Internet Archive
in 2011 with funding from
Lyrasis Members and Sloan Foundation

Foreword

The Junior Year in France under the auspices of Sweet Briar College was inaugurated in January 1948, as a continuation of the Foreign Study Program formerly sponsored by the University of Delaware. Sweet Briar College now offers to qualified students, both men and women, a plan of foreign study similar to although more comprehensive than that previously provided in the "Delaware Plan."

During the current academic year, our Junior Year in France includes 73 men and women students coming from 33 colleges and universities of this country. All of these students are pursuing their major academic interests at various colleges of the University of Paris, studying with professors and tutors who are responsible to Sweet Briar College for the highest standards of scholarship and free inquiry. The majority of the students this year are living with French families, although some of the women students are housed in Reid Hall, the women's university center in Paris. American students are warmly welcomed in France; and all reports on the living and studying conditions of our students have been uniformly satisfactory, despite the economic and social distress which exists at this time in France, as in so many parts of this weary "post-war" world.

It is our conviction that the colleges have an essential and all-important responsibility to help bring the peoples of the world together, which seems to be the only hope for lasting peace. A fundamental part of UNESCO's program for promoting understanding among the peoples of the world is an exchange of students and teachers between the schools, colleges and universities of all nations. We are confident that the Junior Year in France can do much to implement this purpose by enabling American students to know and work with students of other national backgrounds in a center which has been for many centuries, and continues to be, the meeting place of scholars from all parts of the world.

A handwritten signature in dark ink, reading "Bertha B. Lucas". The signature is fluid and cursive, with the first name "Bertha" and the last name "Lucas" being more prominent than the middle initial "B.". The signature is written on a light-colored background.

NOVEMBER, 1949

President, SWEET BRIAR COLLEGE

THE JUNIOR YEAR IN FRANCE

under the auspices of

SWEET BRIAR COLLEGE

The Junior Year in France is endorsed by two agencies of the INSTITUTE OF INTERNATIONAL EDUCATION in New York: The Council on the Junior Year Abroad and the Advisory Committee on the Junior Year in France.

The present membership of the latter committee which advises Sweet Briar College in its operation of the Junior Year in France includes the following:

DONALD J. SHANK, <i>Chairman</i>	Institute of International Education
JESSIE A. HYDE, <i>Secretary</i>	Institute of International Education
PROFESSOR THEODORE ANDERSSON	Yale University
PROFESSOR CHARLES R. BAGLEY	Dartmouth College
PROFESSOR JOSEPH E. BARKER	Sweet Briar College
PROFESSOR MORRIS BISHOP	Cornell University
PROFESSOR E. M. BOWMAN	Randolph-Macon Woman's College
PROFESSOR GEORGE E. BRINTON	University of Delaware
PROFESSOR HARCOURT BROWN	Brown University
PROFESSOR DOROTHY W. DENNIS	Wellesley College
PROFESSOR WILBUR M. FROHOCK	Columbia University
PROFESSOR MARGARET GILMAN	Bryn Mawr College
PROFESSOR MARY R. LEARNED	Wells College
PROFESSOR E. DOROTHY LITTLEFIELD	Wheaton College
PRESIDENT MARTHA B. LUCAS	Sweet Briar College
PROFESSOR HELEN E. PATCH	Mount Holyoke College
DEAN FRANCIS M. ROGERS	Harvard Graduate School of Arts and Sciences
PROFESSOR MARGARET DE SCHWEINITZ	Vassar College
PRESIDENT BENJAMIN F. WRIGHT	Smith College
PROFESSOR BERT E. YOUNG	Indiana University

THE YEAR'S OBJECTIVE

The Junior Year in France is intended for mature and responsible students who are especially interested in the language, history and culture of France, or who desire to specialize in such subjects as art, government, history, international affairs, music, philosophy or political science. One of the principal objectives for all students is that broad outlook and deeper comprehension that come from the mastery of French and intimate contact with France and French culture.

French will be the exclusive language of communication among the students.

ADMISSION

The Junior Year in France is open to sophomores, both men and women, in regular standing in any college or university recognized by the Junior Year in France. Applicants must be recommended by the chairman of their major department, the chairman of the French department, and the Dean of the college.

A candidate for admission must have had as preparation in French at least two years of pre-college French and two years of college French, or the equivalent. It is desirable that he be studying French during the year in which he makes application. He must be a student of excellent character and seriousness of purpose, with a general academic average of at least C+ and an average of B in French. He must present a certificate of good health signed by his physician. The consent of parents or guardians and their approval of the financial arrangements are also required, unless the candidate has an independent income.

It is understood that every student, if accepted, agrees to the supervision and authority of the Professor-in-charge and the Assistant. All members of the group are expected to conform to the group regulations and to conduct themselves as responsible representatives of their colleges and country.

APPLICATION FOR ADMISSION

Application for admission to the Junior Year in France must be made on the official blanks provided for this purpose, obtainable from the Director at Sweet Briar College. The application must be submitted in duplicate through the Dean of the applicant's college as soon as possible after the end of the first semester, and not later than May 1. It should be accompanied by three (3) signed copies of the applicant's

photograph, passport size, taken within the past year, and two (2) signed transcripts of the applicant's grades through the first semester of sophomore year. As soon as a student's application has been approved he will be officially notified of his acceptance. Students who are accepted will be asked to send as early in June as possible two transcripts of their second semester grades.

SCHOLARSHIPS

Several scholarships, of varying amounts, are available. These scholarships are awarded on the basis of high academic achievement and the student's financial need. Applicants for scholarship aid should request the special form prepared for this purpose.

GRADUATE STUDENTS

A few graduate students will be admitted to the group if they wish to follow courses offered at the University of Paris. Many of the courses offered to members of the group are on an advanced level. A student may apply at the end of the junior year if he obtains the approval of his college to be absent during senior year.

VETERANS

Applications will be received from veterans eligible for educational benefits under Public Law 346 provided the applicants meet requirements for admission.

PROGRAM OF STUDY

PRELIMINARY PERIOD (September 15-October 28)

The program of the six weeks preliminary period in Paris consists of intensive language study with native tutors who are selected by Sweet Briar College.

The group will be divided into small sections according to the scores of a placement test. The nature of the work will vary somewhat according to the individual student's ability to read, write and speak French; but it will include practical training in grammar, composition, phonetics, and "Explication de textes," supplemented by lectures on various aspects of French culture and civilization.

PROGRAM OF COURSES (November-June)

Students enrolled in the Junior Year in France will register in various faculties of the University of Paris after consultation with the Professor-in-charge. The selection of courses will be determined by the

extent of the student's preparation, his major interest, and so far as possible by the requirements of his college in the United States. The University of Paris catalogue for 1950-51 will not appear before October and therefore the student cannot make a final selection in advance of that month.

In this bulletin it is impossible to include all the courses open to Junior Year students. Those listed below comprise a majority of the courses taken by members of the 1948-49 and 1949-50 groups and generally carry from one to three or more hours of credit depending on the number of lectures and tutorial hours arranged:

Sorbonne—Faculté des Lettres

Baudelaire et Rimbaud	Mme. Durry
Chateaubriand	M. Levaillant
Cicéron	M. Boulanger
Esthétique	M. Souriau
Histoire de la langue française	M. Bruneau
Littérature américaine	M. Landré
Littératures modernes comparées	M. J.-M. Carré
Molière et Bossuet	M. Pintard
Philologie d'ancien français	M. Fouché aidé par M. Pignon
Philosophie:	
Auguste Comte	M. Gouhier
Cent années de l'histoire de l'idée d'existence	M. Jean Wahl
Descartes, Les Méditations	M. Gouhier
Questions de Philosophie ancienne	M. Schuhl

Institut d'Etudes Politiques de l'Université de Paris

(Sommaires des cours se trouvent dans la brochure de l'Institut)

Droit des gens	Mme. P. Bastid aidé par M. Philippe Olivier
Droit international	M. Gilbert Gidel aidé par M. Philippe Olivier
Géographie des grandes puissances	
	M. André Siegfried aidé par M. Philippe Olivier
Les grands problèmes sociaux contemporains	M. P. Laroque
	aidé par M. J. R. Tréanton
Les grands systèmes de droit contemporain	M. R. David
	aidé par M. J. R. Tréanton
Histoire diplomatique de l'Europe de 1815 à 1870	M. Pierre Rain
	aidé par M. Philippe Olivier
Histoire des faits économiques	M. Charles Morazé
	aidé par M. J. R. Tréanton

Histoire générale M. P. Reinhard aidé par M. Philippe Olivier
 Histoire des idées politiques M. Jean-Jacques Chevallier
 aidé par M. J. R. Tréanton
 Histoire des institutions politiques de la France de 1871 à 1914
 M. Pierre Renouvin aidé par M. J. R. Tréanton
 Histoire des relations internationales de 1871 à 1914
 M. Pierre Renouvin aidé par M. J. R. Tréanton
 Histoire des relations internationales de 1914 à 1945
 M. Pierre Renouvin aidé par M. Philippe Olivier
 Matières premières et échanges internationaux M. André Siegfried
 aidé par M. J. R. Tréanton
 L'organisation de l'Etat
 M. J. Donnedieu de Vabres aidé par M. J. R. Tréanton
 Problèmes économiques contemporains
 M. J. Marchal aidé par M. J. R. Tréanton
 Structure et fonctionnement des entreprises M. R. de Villelongue
 aidé par M. J. R. Tréanton
 La Vie politique dans la Société française contemporaine
 M. François Goguel aidé par M. de Boissieu

Ecole du Louvre

Archéologie égyptienne M. Vandier
 L'architecture et la sculpture du Moyen Age et de la Renaissance
 (cours spécial 1949-50) Mme. Goldscheider
 L'art au XIXe siècle et au début du XXe siècle M. Serrulaz
 (cours spécial 1949-50)
 Epigraphie égyptienne Mme. Desroches-Noblecourt
 Histoire générale de l'art: Antiquité, Orient M. Coche de la Ferté
 Histoire générale de l'art: Moyen Age et Renaissance
 M. Terrasse et Mme. Bouchot-Saupique
 Histoire générale de l'art des Temps modernes
 M. Pradel et Mme. Bouchot-Saupique
 Histoire de la Peinture au XIXe siècle et au début du XXe
 (cours spécial 1948-49) M. Jean Cassou et M. Serrulaz
 Histoire de la Sculpture du Moyen Age, de la Renaissance et des
 Temps modernes (cours spécial 1948-49)
 M. Marcel Aubert et Mlle. Jauneau

Ateliers de peinture

Atelier Fernand Léger
 Atelier Mme. Pascau-Vignal

Conservatoire National d'Art Dramatique

Histoire et Littérature dramatiques

Cours de Mme. Dussant

Conservatoire National de Musique

Histoire de la Musique

M. Dufourcq et Mlle. Benoit

Pédagogie et culture générale

M. Roland-Manuel

Ecole Nationale Supérieure des Beaux-Arts

Atelier de peinture

M. Souverbie

Ecole Supérieure de Préparation des Professeurs de français à l'Etranger

Littérature française contemporaine (8 to 11 hours)

Cours pratique (10 hours)

Collège de France

De Pascal à Mallarmé—Histoire des créations littéraires en France

M. Jean Pommier

Institut Catholique

Latin

Institut de Phonétique

Faculté Libre de Théologie protestante

Histoire des religions

Cours de Civilisation française

Géographie

Mme. J. Beauheu

Histoire de l'art français ancien

M. Georges Gaillard

Histoire générale de la France

M. Lemerle

Histoire des idées en France

M. Daval

Littérature du Moyen Age et de la Renaissance

M. Georges Matoré

Littérature du XVIIe siècle

M. Jacques Truchet

Littérature du XVIIIe siècle

M. Jacques Scherer

Cours spéciaux

Cours de critique dramatique

M. Henri Kerst

Chaque semaine l'étudiant doit: (a) lire une pièce de théâtre, ou un roman; (b) assister à la représentation de cette pièce; (c) rédiger un compte rendu sur une question de critique soit du fond (portée philosophique, politique, littéraire), soit de la technique (mise en scène, décors, jeu des acteurs, rapports avec le roman, ou avec le film correspondant, le cas échéant); (d) assister à la séance de deux heures que dirige M. Kerst, et au cours de laquelle plusieurs comptes rendus sont lus et discutés avant la conférence de M. Kerst; (e) remettre une fois par mois le compte rendu rédigé.

Cours de diction dramatique

M. de Rigoult, Régisseur de la Comédie-Française

Littérature française du XVIIe siècle
 Littérature française du XIXe siècle
 Histoire de l'Europe contemporaine
 Histoire de la Révolution française
 Traduction avancée
 Composition avancée
 Grammaire
 (voir aussi *Ecole du Louvre*)

M. Henri Morisset
 M. Henri Kerst
 Mlle. M. Guyot
 Mlle. Guyot
 Mlle. J. Boucoiran
 Mlle. M. Silvain
 M. Duisit

In general, all lecture courses, wherever given, are completed by special reading, discussions and papers, directed by French tutors engaged for the group.

CREDIT

Upon satisfactory completion of the year's work, Sweet Briar College will recommend to the American colleges and universities represented in the group thirty (30) or more semester hours of credit, normally six (6) for the preliminary period and twelve (12) for each semester at the University of Paris.

THE STUDENT IN FRANCE

HEADQUARTERS IN PARIS

The offices of the Sweet Briar Junior Year in France are located in Reid Hall, 4 rue de Chevreuse, which reopened in September, 1947, under the direction of its president, Miss Dorothy F. Leet. This eighteenth century mansion, former home of the Chevreuse family, is a center for French and American students, and the headquarters of the Association de Françaises Diplômées des Universités. Here the students, men as well as women, have the use of study, conference and social rooms and of the library. One section of the library houses the collection of volumes belonging to the Sweet Briar Junior Year in France.

LIVING QUARTERS

Students will be lodged in French homes so far as possible in order that they may have the maximum opportunity to hear and speak French and to gain greater knowledge of French life and customs. For women students who prefer to live in Reid Hall, accommodations are available there.

All arrangements for room and board are made for the year and changes cannot be made except for very good reasons.

SOCIAL LIFE

An attractive series of extracurricular activities, arranged by the Professor-in-charge and the Assistant, will include visits to museums and monuments and trips to points of historical and artistic interest in the vicinity of Paris.

A program of social events will also serve to bring members of the group into direct contact with French students and with outstanding French personalities.

SUPERVISION

Students who are enrolled in the Junior Year in France will be under the supervision of the Professor-in-charge and the Assistant throughout the year abroad. The Professor-in-charge is the adviser on all academic matters. The Assistant will serve all students as an adviser on social matters. The students' scholastic progress will be followed carefully and periodic reports will be sent to the American colleges and universities from which they come.

The Professor-in-charge and the Assistant have absolute authority over all members of the group. They will have the right to require the withdrawal of any student whose conduct or academic standing warrants such a step.

FINANCIAL ARRANGEMENTS

EXPENSES

It should be clearly understood that the Junior Year in France is not a commercial undertaking. Like Sweet Briar College, it is a non-profit educational enterprise. Outside of the regular salaries and fees paid, no institution and no person can receive any pecuniary advantage or emolument from its operation.

Except for Item (1) below, the figures are not fixed, but are estimated as carefully as possible on the basis of present known costs. It is therefore understood that the parent will provide the additional amount necessary to cover actual expenditures as well as any deficit occasioned by factors and circumstances not now known (e. g. an increase in cost of room and board, or unforeseen personal expenses). After the accounts have been closed and audited at the end of the year, any unexpended sums in Items (2) and (3) will be refunded to the parent.

TABLE OF EXPENSES

Minimum Medium Maximum

Item (1). Junior Year in France Fee (<i>fixed</i>)	\$ 650	\$ 650	\$ 650
Covers all expenses of Paris and Sweet Briar offices: salaries of administrative personnel and tutors, staff travel, tuition at the University of Paris and affiliated institutions, cost of special courses, printing, purchase of library books, postage, auditing of accounts and so forth, but does not include the cost of textbooks.			
Item (2). Board and room in Paris, 9½ months (<i>estimated</i>)	700	850	1000
This will vary according to the accommodations available. The minimum is not recommended for women.			
Item (3). Travel (<i>estimated</i>)	375	375	375
Covers transportation from New York to Paris and return, including visa and French port tax. It does <i>not</i> include tips, steamer chair, insurance or passport.			
Total of Items (1), (2), and (3)	\$1725	\$1875	\$2025

PAYMENTS

Checks in payment of the above items should be made payable to The Junior Year in France and sent to the office of the Director at Sweet Briar College in accordance with the following schedule:

June 1	\$ 200	\$ 200	\$ 200
To apply on Item (1) (<i>not refundable</i>)			
July 15	\$1000	\$1000	\$1000
November 1	\$ 525	\$ 675	\$ 825

REFUNDS

Students withdrawing from the Junior Year in France will be granted a refund of any unexpended amounts remaining in Items (2) and (3). In respect to Item (1), refunds will be made as follows:

- (a) Withdrawal prior to group sailing \$450
- (b) Withdrawal after the group's departure but prior to the November registration at the University of Paris \$300
- (c) Withdrawal after the November registration at the University of Paris no refund

INSURANCE

Through a group health insurance plan of the Institute of International Education, 2 West Forty-fifth Street, New York 19, New York, students in foreign countries may be insured at relatively low cost. Some form of accident and health insurance is *required* for all members of the Junior Year in France group.

GENERAL INFORMATION

Detailed information concerning passport application, visas, handling of baggage, hotel reservations in New York City, time and place of the group meeting prior to embarkation and suggestions regarding clothing will be sent to members of the group in ample time.

The general mailing address for the group will be: Sweet Briar Junior Year Office, 4 rue de Chevreuse, Paris VI, France. Cables should give the first and last name of the student and the address "Americlub (Paris)." "Americlub" is the registered cable address of Reid Hall, and a cable so directed will be delivered to the addressee immediately upon receipt.

Arrangements have been made with the Cunard White Star Line for tourist class accommodations on the *Queen Elizabeth*, sailing from New York on September 7, 1950. The return sailing will be arranged by the Professor-in-charge and the Assistant in accordance with the wishes of the individual student.

They will also advise members of the group who wish to arrange for European trips at their own expense during the Christmas and spring vacations. Money for incidental expenses and travel may be sent to the individual student through the Guaranty Trust Company of New York.

N. B. The right is reserved to modify or even to cancel any or all of the present plans if conditions make it necessary.

MEMBERS OF THE 1949-50 GROUP

Field of Study

ALLEGHENY COLLEGE	
Mr. John K. Robinson	Modern Languages
BALDWIN-WALLACE COLLEGE	
Miss Phyllis J. Muntz	Art
BARNARD COLLEGE	
Miss Mary Ely Colonna	Government
Miss Barbara M. Fisher	French
Miss Tiby R. Fradin	French
BOWDOIN COLLEGE	
*Mr. Elmo Giordanetti	French
BRYN MAWR COLLEGE	
Miss Ann Anthony	History
Miss Joan H. Auerbach	Political Science
Miss M. Blaikie Forsyth	History of Art
Miss Barbara S. Marx	Political Science
Miss Winifred Sexton	French
CARLETON COLLEGE	
Miss Nancy R. Despres	English Literature
CENTRE COLLEGE OF KENTUCKY	
Mr. A. Evan Overstreet	Pre-Medical
CORNELL UNIVERSITY	
Miss Nancy Aldinger	Government
*Mr. Stephen B. Gray	French
Mr. George M. Lane	French Literature
Miss Nancy A. Russell	Government
DARTMOUTH COLLEGE	
Mr. John A. Berggren, Jr.	English
Mr. Jack C. Lotz	International Relations
Mr. David F. Phillips	Art
FRESNO STATE COLLEGE	
*Mr. Thomas Fitzsimmons	English
HARVARD UNIVERSITY	
Mr. Julius Binstock	Romance Languages
HAVERFORD COLLEGE	
Mr. Paul B. Moses	Latin
Mr. Frederic O. Musser, Jr.	French
HOLLINS COLLEGE	
Miss Betty P. Meredith	Voice
LAWRENCE COLLEGE	
Mr. William R. Lutton	French

MIDDLEBURY COLLEGE	
Miss Eleanor C. Flandreau	French
Miss Anne E. Monzert	French
Miss Jean T. Schmitt	French
MOUNT HOLYOKE COLLEGE	
Miss Barbara J. House	French
Miss Barbara J. Kaplan	French
Miss Joan A. Lauritzen	French
Miss Jeanne Matthews	French
Miss Margaret Smillie	History, Political Science
NORTHWESTERN UNIVERSITY	
Miss Judy E. Haviland	Theatre
OBERLIN COLLEGE	
Mr. Kemper Dwenger	Political Science
Miss Diane Gates	French
Miss Percy Lee	Sociology
RANDOLPH-MACON WOMAN'S COLLEGE	
Miss Edwina Fraser	French
RADCLIFFE COLLEGE	
Miss Suzanne G. Arvedon	French
Miss Marguerite Peterson	French
Miss Alice L. Sharp	Social Relations
SCRIPPS COLLEGE	
Miss Barbara J. Stoessel	Art
SKIDMORE COLLEGE	
Miss C. Murray Bartlett	Art
SWARTHMORE COLLEGE	
Miss Suzanne K. Raymond	French
SWEET BRIAR COLLEGE	
Miss Audrey A. Breitingner	French
Miss St. Claire Hayden	French
Miss Katherine W. Phinizy	Modern European History
Miss Martha Staley	French
UNIVERSITY OF DELAWARE	
*Mr. Kirk Quinn	Political Science
UNIVERSITY OF MARYLAND	
*Miss Shirley A. Lyon	French
VASSAR COLLEGE	
Miss Katharine D. Barney	Political Science
Miss Paulette Dougherty	English
Miss Nancy L. Hoepli	International Relations
Miss Madeleine M. Miller	French
Miss Marianne Nash	History
Miss Shirley L. Oakes	History
Miss Lucia P. Pierce	English

WASHINGTON UNIVERSITY, MO.

Miss Barbara E. Mnookin Sociology

WELLESLEY COLLEGE

Miss Beatrice Leydet History

Miss Florence L. Ramsey French

Miss June Sigler English

WHEATON COLLEGE

Miss Mildred R. Amdur French

Miss Phyllis N. Klein French

Miss Sheila K. Shields History

WHITMAN COLLEGE

Miss Dallas Dillinger French

WILSON COLLEGE

Miss Jane A. Pyne French

YALE UNIVERSITY

Mr. Reynolds Burgund Political Science

Mr. Hugh D. Campbell French

*Mr. Richard P. Leavitt Literature and the Arts

Mr. Donald A. Schön Philosophy

Mr. Joseph L. Wells History

*Veteran

SWEET BRIAR COMMITTEE
ON THE JUNIOR YEAR IN FRANCE

DR. JOSEPH E. BARKER, *Chairman*

DR. ARTHUR S. BATES, *Associate Professor of Romance Languages*

MISS MARTHA VON BRIESEN, *Director of Public Relations*

DR. LESTER G. CROCKER, *Associate Professor of Romance Languages*

DR. EDGAR J. FISHER, *Professor, Carter Glass Chair of Government*

MRS. BERNICE D. LILL, *Director of Admission*

PRESIDENT MARTHA B. LUCAS

DEAN MARY ELY LYMAN

DR. MARY J. PEARL, *Professor of Greek and Latin, (on sabbatical leave,
1949-50)*

MR. DON C. WHEATON, *Treasurer*

PARIS OFFICE

DR. BLANCHARD L. RIDEOUT, *Professor-in-charge, Assistant Dean, on
leave of absence from Cornell University.*

DR. MARY LANE CHARLES, *Assistant to the Professor-in-charge, on
leave of absence from Western College.*

ADVISERS IN PARIS

- | | |
|--------------------------------------|--|
| M. JEAN SARRAILH,
<i>Chairman</i> | Agrégé de l'Université, Docteur-ès-Lettres,
Recteur de l'Université de Paris. |
| M. MARCEL AUBERT, | Docteur-ès-Lettres, Membre de l'Institut, Di-
recteur des Etudes de l'Ecole du Louvre, Doyen
des Conservateurs des Musées Nationaux. |
| M. CHARLES BRUNEAU, | Agrégé de l'Université, Docteur-ès-Lettres,
Professeur d'Histoire de la Langue française
en Sorbonne. |
| M. JACQUES CHAPSAL, | Docteur en Droit, Directeur de l'Institut
d'Etudes Politiques de l'Université de Paris. |
| M. PIERRE FOUCHÉ, | Professeur à la Sorbonne, Directeur de
l'Institut de Phonétique de l'Université de
Paris, Directeur de l'Ecole de Préparation des
Professeurs de français à l'Etranger. |
| M. HENRI GOUHIER, | Agrégé de l'Université, Docteur-ès-Lettres,
Ancien Elève de l'Ecole Normale Supérieure,
Professeur de Philosophie en Sorbonne. |
| M. HENRI KERST, | Agrégé de l'Université, Professeur au Lycée
Henri IV et Chargé de Cours à la Sorbonne
(Propédeutique). |
| M. LOUIS LANDRÉ, | Agrégé de l'Université, Docteur-ès-Lettres,
Ancien Elève de l'Ecole Normale Supérieure,
Professeur de Langue et Littérature anglaises
en Sorbonne. |

For further information, address:

Professor Joseph E. Barker, Director
JUNIOR YEAR IN FRANCE
Sweet Briar College
Sweet Briar, Virginia



